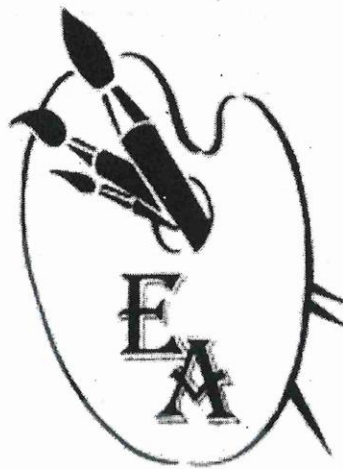


**E**xhibitor's  
**A**ssociation  
Judging  
Program  
Guide Lines



## EXHIBITORS ASSOCIATION JUDGING PROGRAM

### CLASSIFICATIONS

- 1. Novice:** Someone over the age of 17 that has done ceramics for less than 6 months.
- 2. Hobbyist:** Someone that has done ceramics more than 6 months and hasn't sold any ceramics or taught a ceramic class.
- 3. Advanced Hobbyist:** Someone that has won 5 or more top blue ribbons, a Freddie, a Palette Trophy Award or won cash money in any fired arts competition.
- 4. Professional:** Someone that is an owner of a shop, sold finished ceramics pieces, does production ware, teaches class, or writes a book.
- 5. Master Professional:** Someone who has won one top award, such as the Peggy or Exhibitors Association Excellent Artist award or Best of Show at any competition.
- 6. Senior Professional:** Someone that is a Professional that is over 65 or over years in age.
- 7. Senior:** Someone that is not a Professional and is 65 and over years in age.
- 8. Children:** Ages 6 and under; 7-10 years; 11-13 years old.
- 9. Young Adults:** 14-17 years.
- 10. Special Needs:** Someone that has a disability.

### CLASSIFICATION AWARDS:

**TOP MASTERS:** Shall receive **THE MING** plus **BEST OF CLASSIFICATION RIBBON**.

**TOP PROFESSIONAL:** Shall receive the **EXCELLENT ARTIST TROPHY** and **BEST OF CLASSIFICATION RIBBON**.

**TOP SENIOR PROFESSIONAL:** Shall receive a **TROPHY** and **BEST OF CLASSIFICATION RIBBON**.

**TOP ADVANCED HOBBYIST:** Shall receive a **TROPHY** and **BEST OF CLASSIFICATION RIBBON**. Something different than the Palette Award so they have something more to work toward.

**TOP HOBBYIST:** Shall receive a **BEST OF CLASSIFICATION RIBBON** and the **PALETTE AWARD**.

**TOP SENIOR:** Shall receive a **BEST OF CLASSIFICATION RIBBON** and the **PALETTE AWARD**.

**NOVICE or YOUNG ADULT:** Shall receive a **BEST OF CLASSIFICATION RIBBON** and could also receive the **PALETTE AWARD**. (EA Achievement Award).

**SPECIAL NEEDS:** Shall receive a **BEST OF CLASSIFICATION RIBBON.**

### **RIBBON INFORMATION**

There shall be a **Best of Technique Ribbon** for each technique within a category, then from all those ribbons in that category there shall be a **Best of Category Ribbon.**

The **Best of Classification** shall be determined from all the **Best of Category** ribbons in each Classification. These winners shall receive the top awards.

### **The order of the ribbon awards.**

1. **1<sup>st</sup> Place Blue Ribbon (Low Blue and High Blue)**
2. **Best of Technique (Flat Light Purple ribbon)**
3. **Best of Category (Dark Purple Rosette w/wo “Best of Category “on ribbon)**
4. **Best of Classification ( White Rosette Ribbon with Best of Classification on it)**
5. **3 PALETTE AWARDS (IN PLACE OF THE FREDDIES FOR HOBBYISTS)**
6. **1 EXCELLENT ARTIST AWARD. (IN PLACE OF THE PEGGY’S FOR PROFESSIONAL)**
7. **1 TROPHY FOR THE MASTERS (Excellent Artist Trophy)**
8. **BEST OF SHOW (Gold Rosette)**
9. **Judges Award**

### **OTHER AWARDS:**

**MING Award (All qualifications must be met for this award)**

**Vir Ma Decal Award**

## **ENTRIES INFORMATION:**

### **Ceramics:**

**1. Category:** This shall be where the entrant will designate what broad category they want to enter, such as underglaze, glaze, stains.

**1. Technique:** Shall be what you did to the piece, such as dry brushing, underglaze, combination glaze or stain.

## **NAMES OF CATAGORIES:**

**Note:** Any piece not described in the below listed categories will be added at the entry table.

### **Category 1 Greenware Adaptation**

#### **Technique:**

- 1-A Sprigging - Attaching hand formed decoration to a clay body.**
- 1-B Texturing - Using any method to create a pattern to change the background.**
- 1-C Carving - To bevel a design and create a 3-dimensional pattern.**
- 1-D Cut-Out - Removing pieces of clay to create a pattern.**
- 1-E Clay Lifting - Using a tool to cut into the clay and lift, creating flower petals, etc.**
- 1-F Water Carving - Using water to wash away clay to create a design.**
- 1-G Applied Decoration - Hand building of flowers or designs attached to a cast clay body.**
- 1-H Miscellaneous - Anything that doesn't fit one of the above techniques and/or a combination of any of the above.**

### **Category 2 Underglaze**

#### **Technique:**

- 2-A Opaque - Cannot see thru the color applied, not translucent.**
- 2-B Underglaze Decoration - Glazed or unglazed.**
- 2-C Brushstrokes - Design is made by the stroke of the brush.**
- 2-D Brushstrokes Pattern Applied - Pattern applied and brushwork makes the design.**
- 2-E Water Color Background - Adding color to the background of your design.**
- 2-F Airbrushing - Using an airbrush to create your design or background.**
- 2-G Sgraffito - The act of scratching a design through the color using a tool.**
- 2-H Detail - Applying color to a raised design.**
- 2-I Antiquing - A method of applying color to a raised design and wiping away.**
- 2- J Polished - Polishing damp underglaze with a soft cloth or tool.**

**2-K Piping - Technique of using a product that can be a raised outline or detail.**

**2-L Miscellaneous - Anything that doesn't fit one of the above techniques and/or a combination of any of the above.**

### **Category 3 Glaze**

#### **Technique:**

**3-A Transparent and/or Translucent - One glaze.**

**3-B Opaque Glaze - One glaze only.**

**3-C Matt Glaze - A dull finish.**

**3-D Crackle - A glaze that produces a netting in the surface of the glaze.**

**3-E Mingled - Where two or more glazes are combined with a flowing glaze between coats.**

**3-F Brushstrokes - Brush strokes made using glaze.**

**3-G Controlled - Deliberate placement of colors to create a special effect.**

**3-H Glazed in Design - Glaze painted in a design.**

**3-I Texture Glaze - Glaze with a texture added, such as sand.**

**3-J Majolica - A design painted on a non-moving, non-fired glaze with a transparent or an opaque underglaze or glaze on a matt or satin unfired glaze.**

**3-K Antiquing - Using a glaze for antiquing to brush on and wipe off embossed areas, then glazing over with translucent glaze.**

**3-L Crystal Glaze - A glaze with particles and chips of color that fuse in firing.**

**3-M Combo Glaze - Any combination of glazes with different properties.**

**3-N Combo Glaze and Stains**

**3-O Art Glaze - A glaze that changes color over a detailed or smooth surface.**

**3-P Miscellaneous - Anything that doesn't fit one of the above techniques and/or a combination of any of the above.**

### **Category 4 Stain - Unfired finish on bisque**

#### **Technique:**

**4-A Opaque Stain Only - Not transparent.**

**4-B Translucent Stain - A transparent oil or water base stain.**

**4-C Antiquing with a Translucent Stain - Applying stain and wiping back.**

**4-D Antiquing with an Opaque Stain - Same as above.**

**4-E Dry brushing - Removing most of paint from the brush and brushing onto the ware.**

**4-F Airbrushing - Using an airbrush to apply color to ware.**

**4-G Metallic - Unfired colors with a metallic finish.**

**4-H Brush Strokes - Design painted with a brush that shows the stroke of the brush.**

- 4- I Sand Painting - Adding sand to the stain and creating a design.**
- 4- J Pearl - Stain with a pearl finish.**
- 4- K Chalking - Using chalk over stains to complete the design.**
- 4- L Wet Brushing - Leaving more paint in the paint and brushing across texture.**
- 4-M Miscellaneous - Anything that doesn't fit one of the above techniques and/or a combination of any of the above.**

### **Category 5 Hand-Modeled Clay**

#### **Technique:**

- 5-A Wheel Thrown - Clay pieces formed by hand with the potteers wheel.**
- 5-B Slab - Clay rolled out to an even thickness and formed into a shape.**
- 5-C Coil - A rope of clay formed into a shape.**
- 5-D Pinch Pot - A pot formed by hand only.**
- 5-E Puzzling - Ropes of clay laid into a mold to create a form.**
- 5-F Draped - An even thickness of clay draped over a form.**
- 5-G Sagged - An even thickness of clay laid in a concave mold.**
- 5-H Press - Small round balls of clay pressed into a mold to form a design.**
- 5-I Jewelry - Beads, pendants and etc.**
- 5-J Engobe Decoration - Creating your own underglaze using slip and color.**
- 5-K Miscellaneous - Anything that doesn't fit one of the above techniques and/or a combination of any of the above.**

### **Category 6 Raku - A way of firing Raku Clay pieces using Raku Glazes and firing to temperature and then putting into garbage cans with flammable material.**

#### **Technique:**

- 6-A Metallic**
- 6-B Crackle**
- 6-C Matt**
- 6-D Gloss**
- 6-E Combinations**
- 6-F Horse Hair**
- 6-G Glaze w/Glass Frit**
- 6-H Smoke Fire**
- 6-I Glaze w/Silla Sand**
- 6-J Miscellaneous - Anything that doesn't fit one of the above techniques and/or a combination of any of the above.**

### **Category 7 Porcelain**

#### **Technique:**

- 7-A Lace Draping - Cotton lace dipped into porcelain slip and applied to a porcelain greenware figurine or other porcelain greenware.**
- 7-B Hand-Built Flowers**
- 7-C Carved - Using a tool to carve a design in the greenware.**
- 7-D Sprigging - Attaching hand built flowers to a piece of greenware.**

- 7-E Airbrushing - Applying color with an airbrush.**
- 7-F China paint - Applying china paint to bisque.**
- 7-G Jewelry - Earrings, rings, pendants, watches.**
- 7-H Figurines - Bisque figurines poured and painted by entrant.**
- 7-I Miscellaneous - Anything that doesn't fit one of the above techniques and/or a combination of any of the above.**

### **Category 8 Overglaze**

#### **Technique:**

- 8-A China Paint - On china blanks.**
- 8-B China Paint - On cast earthenware, low fire.**
- 8-C Enamel - Fired to cone 018-016, A low fired medium that produces a design when fired over a matured glaze.**
- 8-D Fired Luster - An iridescent or colored luster finish fired at a temperature according to manufacture's recommendation.**
- 8-E Fired Metallic - Such as gold, platinum or copper.**
- 8-F Decal - An overglaze design fired to the ware at low temperatures.**
- 8-G Airbrush Lusters**
- 8-H Airbrush Metallics**
- 8-I Miscellaneous - Anything that doesn't fit one of the above techniques and/or a combination of any of the above.**

### **Category 9 Stoneware Cast**

#### **Technique:**

- 9-A Low Fired Bisque (Up to Cone 2) - With underglaze (engobe) decoration.**
- 9-B Low Fired Bisque (Up to Cone 2) - With glaze.**
- 9-C Low Fired Bisque (Up to Cone 2) - With glaze and overglaze.**
- 9-D Fired Luster - An iridescent or colored luster finish, fired at a temperature according to manufacture's recommendations.**
- 9-E High Fired Metallic - With (engobe) underglaze decoration.**
- 9-F High Fired Bisque - With glaze.**
- 9-G High Fired Bisque - With glaze and overglaze.**
- 9-H Miscellaneous - Anything that doesn't fit one of the above techniques and/or a combination of any of the above.**

### **Category 10. Glass**

#### **Technique:**

- 10-A Sagged Glass - When glass is placed in a concave form and fired.**
- 10-B Sagged Glass that has a painted design - With glass paint.**
- 10-C Laminated Glass - When two or more layers of glass are fired together. May have color or other material between.**
- 10-D Decorated with Enamels**
- 10-E Decorated with China Paint**
- 10-F Decorated with Glass Lusters and/or Metallic Glass Paint**

**10-G Fired Decals**

**10-H Glass Plaques - Scene depicted with different color glass.**

**10-I Fired Glass and Clay Combination**

**10-J Glued Glass and Clay Combination - The glass is glued to the fired clay.**

**10-K Glass Jewelry**

**10-L Glass Mobiles**

**10-M Glass Mosaics - No commercial tiles or kits.**

**10-N Miscellaneous - Anything that doesn't fit one of the above techniques and/or a combination of any of the above.**

### **Category 11 Decoupage on Ceramic Bisque**

**Technique:**

**11-A Commercial Prints**

**11-B Hand Colored Prints**

**11-C Original Drawing and Colored**

**11-D Paper Tole - The use of several prints to make a 3 dimensional picture.**

**11-E Repousse - Design is raised and stuffed.**

**11-F Montage - A composition from many pictures or designs closely arranged.**

**11 G Miscellaneous - Anything that doesn't fit one of the above techniques and/or a combination of any of the above.**

### **Category 12 Mosaics ( no commercial tiles or kits)**

**Technique:**

**12-A Creative Mosaics, Glazed**

**12-B Carved Mosaics**

**12-C Simulated Mosaics, Glazed - The breaking up of the plain surface into small areas with incised lines or raised, beaded lines to imitate a mosaic.**

**12-D Simulated Mosaics, Stained**

**12-E Miscellaneous - Anything that doesn't fit one of the above techniques and/or a combination of any of the above.**